



Almudena Díaz-Llanos alias. Ena Marley

Compositor, pianista, compositor de España
entrenado en Berklee

Madrid, España (ahora Delhi)
+91-9311582730
adiazllanoslongares@gmail.com
www.enamarley.com

Pianista, compositora, cantautora y educadora versátil con una base en formación clásica y una maestría de Berklee en interpretación contemporánea con más de 8 años de experiencia tocando en bandas, festivales y enseñando.

WEB: www.enamarley.com

INS: @ena.longares

EXPERIENCIA

Instructor y Colaborador Profesora del Global Music Institute en Delhi NCR Berklee Partner Institute in Delhi, India 2019 - Presente	2020-presente	Profesor de formación auditiva y piano. (Además de técnica pianística, Improvisación vocal, Ensemble, Teoría musical, Armonía contemporánea y solfeo)
Propietaria - Directora del Estudio "Silk Road Studios" en Delhi Ncr		Arreglos, Producción de música, composición y creación musical.
Profesora en la Universidad - NMIMS de Artes Escénicas y Música	Agosto 2018-2020	Profesor de teclado/piano contemporáneo, Sibelius, teoría musical y armonía, entrenamiento auditivo, conjunto musical.
Desarrollador curricular del programa para la Universidad de Música NMIMS, Mumbai 2017 - Presente	marzo 2017- agosto	Subgerente del proyecto NMIMS-Escuela Universitaria de Artes Escénicas. Creación del plan de estudios para la Universidad de música moderna e investigación de profesores.

EDUCACIÓN

Título Profesional en Interpretación de Piano en el Conservatorio Joaquín Turina de Madrid.

(<http://www.educa.madrid.org/cpm.joaquinturina.madrid>)

Licenciatura y Escuela, Conservatorio Superior de Música, España

(<https://csmvalencia.es/>)



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Graduación en Berklee College of Music. Interpretación Musical y Producción Musical.

<https://valencia.berklee.edu/>

Aprendizaje del arte rítmico de la India "Konnakol" con el maestro "Viveick Rajagopalan"

<https://www.youtube.com/watch?v=iurhjlBum0o>

LOGROS

2017- Cum Laude Máster - Facultad de Música de Berklee

2016 - 2017 Beca para estudiar Berklee College of Music (85%) Programa de Contemporánea y Performance en Valencia

2010 - 2011 Máxima nota en Piano - Interpretación Grado Media -Conservatorio Joaquín Turina

2009 Artista seleccionado- Nokia Qualid- una plataforma para apoyar y promover a los artistas jóvenes

2013 Selected musical project, Cámara de comercio intosheetmusic.com

2006 - 2009 Beca de la Fundación Magerit

ANEXO > ACTUACIONES, GRABACIONES, ARTÍCULOS,

Grabación de obras de artistas y COLABORACIONES.

Producciones Mantra- kadakh - Rajat Kapoor	2017	Departamento de Música / composición
Instalación del museo de arte- Le preguntó	2017	Departamento de música/piano
(Serie T) -Fondo de película Amavás	2018	Artista de grabación/voz
Dhaval Kothari	2018	Artista de grabación/Voz



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Factor Zoya	2019	Cantante de reproducción/Artista de grabación/Voz
Hoi-Choi TV	2019	Canciones bengalíes: piano
Mixtapes Segunda Temporada (Serie T)	2019	Grabación de piano / Segunda temporada
Primavera de Arturo	2020	Cantante del álbum
Hijos Bastardos (Rap)	2006	Piano/Violín
Siete maneras (Pop)	2007	Artista de grabación/ Voz-Piano
Celta-Folclórico Español Mezclar banda	2009	Artista de grabación/violín
Ena Marley	2010-2016	Piano/voz - Jazz
Compositor de canciones EP-Pepe-Ruiz	2017-2018	Artista de grabación/Piano
Conjunto de posarte	2017	Artista de grabación/Piano
Anuncio : Jabón Camay	2023	Artista de grabación / Voz francesa
Reproducción Canto / Película de Bollywood.	2024	Cantante de reproducción / Voz española

Talleres de trabajo:

- 2013-2015** Musikeon, interpretación de piano en música clásica, Luca Chiantore. <https://goo.gl/LASJLt>
- 2013** Producción Musical Pionera, impartido por Daniel Trim (Certificado, 25 horas) <https://goo.gl/XiwG3T>
- 2014** Seminarios de improvisación, diferentes estilos de música clásica, Emilio Molina, España. <https://goo.gl/YFUstz>
- 2015** Composición de música de videojuegos con Óscar Araujo (compositor de Castlevania BSO) <https://goo.gl/kvzNGQ>
- 2006** Lectura, Comprensión e Interpretación de Partituras de Piano impartidas [por Rita Wagner](#), (30 horas)
- 2007** Estudios de interpretación de piano en Provo, Utah, EE. UU. [con el doctor Glenn Hatch](#).
- 2007** "Análisis e Interpretación del Contrapunto de Bach" impartido por Ángel Huidobro en el Centro de Estudios Musicales de Castilla La Mancha
- 2008** 8th Edición del Taller de Composición y Sonido para películas Sgae-[Albert Iglesias](#). Daniel Monzón.
- 2008** piano contemporáneo, [Carmen García Deleito](#), Polimúsica, Madrid.
- 2009** Afinación de Pianos, Universidad Técnica de Cartagena
- 2009** Piano, Albert Atenelle, [festival de música de cartagena](#)



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2010 París, Francia, profesora de piano, Conservatorio de Garenne Colombe [Simona Glaván](#)

2011 Clase maestra [Eleonore Lvov](#)

2013-2015 Musikeon – Todas las técnicas de piano – [Luca Chiantore](#)

2013- Producción musical

2013 -Composición musical de videojuegos (20 horas) [Oscar Araujo](#)

2015 [Seminario de improvisación](#), Jazz, Salamanca, España – Emilio Molina

2016 Celia Mur - Profesora de Voz de Berklee – Clases de Voz.

Actuaciones *Considere esto como un resumen general con actuaciones destacadas, y no como una lista detallada completa, sería difícil e innecesariamente pesado escribirlas todas con precisión.*

2024 - Actuación en la Embajada de China / Nueva Delhi con el Cantante de Ópera Clásica Palavi Seth.

2023 - Festival de Piano "Brillante" en Nagaland, Norte de la India, con la Cantante Jatziri Gallegos.

2023 - Sofár Delhi

2023 - Festival de las Artes de Kerala, espectáculo de flamenco con Bettina Castano (bailaora de flamenco) y Aditi Bhawani (bailarina de Kathak)

2023 - Festival Internacional de Música de Bhopal, actuación de Flamenco con Bettina Castaño.

2023: Gira en Delhi con su banda "Ena Marley and the Buccaneers" tocando en Soho House, Quorum Club, Crew y Clobber Pune entre otros.

2023 - Sofár Bombay

2022 -Intérprete de la obra de teatro ["La Casa de Muñecas"](#) Teatro Nacional de la India, Delhi" - Los 9 espectáculos.

2021 - 2023 Artista residente del Venue Jazz Venue Home, Delhi. Actuaciones de Jazz todos los domingos.

2019 - 2021 - Actuación diversa entre Mumbai y Delhi como cantante y pianista de jazz.

2018 - Departamento de Música -Próxima película: Rajat Kapoor, Kadakh

2017 – Acompañante y pianista para cuentacuentos "El retrocolectivo" – Este proyecto involucró a niños dibujando sus historias en una hoja de papel que se proyectaba en una pantalla mientras se creaba la música en ese momento. <https://bit.ly/2SZSGHI>

2017 –Videojuego Interactivo (guión, música), Juego interactivo con estudiantes de la Universidad de Carolina del Norte para fines de ONG.

2017 - Locución/guión de Dimorphic Experiencia inmersiva Artista de doblaje para Dymorphic (goo.gl/pTsJSS).

2017 -Alojado Innovación en vivo en la Facultad de Música de Berklee <https://bit.ly/2K8QSoP>

2017 - Acompañamiento de pianista en compañía musical. Performing en el musical theatre play "La cotorra del Mercado", Talía Theatre,



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Valencia. <http://bit.ly/2EyXREs>

2017– Palacio de las Artes, Valencia –**Descubre 1**- Ena Marley <https://bit.ly/2OhAN1f>

2017– Palacio de las Artes Valencia –**Descubre 3**– Ena Marley <https://bit.ly/2PAgocs>

2017–**Concierto**en estudio de grabación – Ena Marley – Valencia <https://bit.ly/2P7BI9T>

2017–**Velas y Eventos**– Jazz concierto – with Polo Ortí - <https://bit.ly/2P7BI9T>

2016–**Condicionales EP**, Música electrónica<https://bit.ly/2PICwJ1>

2016–**Bancaja** – Música española y coplas – Canto - piano <https://bit.ly/2MdwCTk>

2016– La maleta de Victoria – Solo concert- Ena Marley

<https://bit.ly/2K3WMay>

2017 –**Intérprete y asesor musical** Anamusma Art– Instalación de museo – Italia, Ecuador, Francia- <https://bit.ly/2JXTb1U>

2016– Evento de concierto para**asociación de mujeres**of Valencia – Llíria - Spain.

2016–**día nacional de valencia**– Pianista acompañante –Edificio del Parlamento<https://bit.ly/2KbCoEI>

2016– Grabación con**Hasta ahora**<https://bit.ly/2lqOleY> <https://bit.ly/2M8DOAa>

2016– Grabación**SDMa**-<https://bit.ly/2tsevBD>

2016 – **Mojo Dinamarca**– Actuación de Ena Marley.

2015–**Festival de compositores**of Valencia – Ena Marley <https://bit.ly/2Kb2gQL>

2015–**Carmina Buraña**-Piano-<https://bit.ly/2trjKkN>Performance: Serrano Theater, Valencia. - Canet de Berenguer Association.

2015 - 2016– Todos los martes actuación en**Cafetería**- Valencia, España.<https://bit.ly/2laY8yw>

2014–**Fiesta de la Benifusión** -Ena Marley- <https://bit.ly/2tqXSWN>

2014– Grabación con**Acordes ibres** <https://bit.ly/2MKWcAn>

2013 – **Compositor e intérprete de la obra teatral.** “Ruth” de Diana Soto Power en Madrid, RESAD (Real Escuela de Arte Dramático y Teatral)

2011-2012–**Grupo Folklórico Mixto**– Piano y violín -

<https://bit.ly/2M9Ymlx>Performance Diversa - Galileo Galilei, Fiestas de Manoteras, Auditorio de Alapardo.

2011-2012–**Grupo Folklórico Mixto**– Piano y violín - <https://bit.ly/2M9Ymlx>Performance diversa – Galileo Galilei

2009 - 2011-**Siete maneras**Interpretación – Voz – Piano – Violín – Grupo patrocinado por Nokia<http://qualid.es/>

2009–**artista de doblaje**para magos españoles<https://bit.ly/2JYxRJB>

2007-2008– Grabación del álbum.“**Canibal Destruye Álbum**”– Piano y violín<https://bit.ly/2Po2Gu5> Performance – Café Berlin. Kapital, La Pasa.



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ated jaggery-1 cup
leer-1/2 tablespoon
Ghee-3-4tbsp
Fruits as per choice
pped coconut pieces
jaggery syrup, add the cooked rice and mix well for 5 minutes. Add 1/2 cup ghee and cardamom powder. Let it cook for 5-7 minutes. Turn off the gas and add coconut milk(optional). Heat a pan, add ghee and roast dry fruits and chopped coconuts. Add this to the rice mixture, mix it well and it's ready to serve. Garnish with a small banana cut into pieces and serve (optional).

DIKSHA SINHA

IN the expressway, you'll find me lopin', where the spaces are wide open, in the land of the Delhi NCR". These lines are by Almudena Longares—her stage name is Ena Marley—and they are her musical response to Delhi. Marley is a pianist, singer-songwriter, and composer born in Madrid, Spain. Since 2018, she has been performing jazz in Delhi and Mumbai.

Marley came to India in 2017 as part of an internship after studying classical piano at the Royal Conservatory of Spain. She decided to embark on a musical career as a songwriter-composer while continuing her studies in Masters, in the Valencia campus (Spain) of the USA University Berklee College of Music.

Currently she is working at the Global Music Institute, part of the Berklee College of Music, in Greater Noida. She next performs at the Embassy of Italy on October 27, every Sunday, she performs at the Home Delhi restaurant.

Marley's music is a mix of classical music, jazz, storytelling, and musical theatre. "My instinct has been to build harmony and to create stories with music," she says.

Her latest song, 'The Wild West Delhi, Is Where I Want to Be' narrates the different sides of Delhi and it concludes with how it is still the place where she wants to be. The Delhi scenery, its rustic-ovative, spicy food—all these find their way into the song and give it a different layering. In the last few months



ENA MARLEY ON SONG

The Spanish artist says the indie music scene is tough in Delhi but this is where she wants to be

of her Master's degree, Marley's search has been to find different independent and like-minded artists from the world of cinema. She has worked as an assistant director and music assistant for the movie, Kadakhatin (2019), starring Rajat Kapoor.

Marley was introduced to music at an early age. "I realised that I was drawn to music when I was around five years old. We had a piano at home and I started playing it," she says.

Her album, Magic Jazz Masalas, is a mix of swing and gypsy jazz and draws on contemporary themes. The song, 'I Should Switch Off the Phone' talks about social media overuse; 'Hap Hap Happy Hap' is about the feeling of loneliness, and 'Platitos' is a song about love.

The lineup includes songs that focus on India including the 'A Foggy Day in Delhi Town', a romantic song about Delhi's winter.

Recently, she shared the record's first single, a swing-blues song, "Where is the Money?" The song was based on her real-life experiences and is a humorous take about jobs in India that don't pay. "Sometimes I have taken up gigs knowing that the payments will be delayed. You feel insecure, tired, and somehow abused," she adds.

She is next working on an album titled The Uncontrolled Journey of the Post Art Ensemble which is an international music project that brings together five artists from different backgrounds who come together to explore neo-folk music under the direction of composer Jelena Soro. Marley also talks of the challenges of creating a music video and releasing a song for independent artists. "The amount of work involved is overwhelming but the personal satisfaction you get out of it is the biggest compensation, but you do need to somehow find a balance."

For over 10 years, Marley has also been working for different bands, shows, and productions including T-series, Mithya Talkies, TVF, and Svf Music. She has also launched a web page for music transcriptions and arrangements called intoshemusic.com which aims to provide music scores to contemporary projects, recordings, or intellectual property files.

She has also composed the music for The Doll's House for the National School of Drama in New Delhi.

Her advice to the youth interested in being an artist is "to be patient, to believe in their sound and perspectives, and to understand the language of music." What makes one a good musician? "To be a musician is to be an artist, create a whole world out of your imagination that an audience can enjoy."



Ena Marley



Ena Marley Addresses Not Being Paid for Gigs in Humorous Animated Video For "Where Is the Money?"





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Ena Marley Addresses Not Being Paid for Gigs in New Song 'Where Is the Money?'

The track is off the Madrid-bred artist's forthcoming album 'Magic Jazz Masalas'

THE LAST TIME WE SPOKE TO MADRID/MUMBAI/ New Delhi artist Ena Marley was in 2021 when she released her emotive track 'Just Say.' Since then, she's released a number of singles and also composed the music for *The Doll's House* for the National School of Drama in New Delhi.

Now, Marley is gearing up for the release of her forthcoming debut album called *Magic Jazz Masalas*. Recently, she shared the record's first single in the shape of the swing-blues song 'Where Is the Money?' The artist has even released an accompanying animated music video with the song. In this interview, Marley talks to us about the story behind the song, what people can expect from the album and more. Read excerpts.

What's the journey been like for you ever since you began releasing your own music?

'Where Is the Money?' is a song I created in 2018, after several experiences in Mumbai. Even if I like to see the funny side of certain things, I should recognize at this moment things turn out to be overwhelming. I was working every day but I didn't have any economical income, since none of the jobs were paying me, using excuse after excuse for delaying the payments. If I would stop working, it would be a justification for the institutions to finalize the engagement and somehow make things even more complicated. It was a real crisis for me since I needed to be not agreeable and defend myself with determination, something I discovered I was not really used to. You feel insecure, tired, and

"I was working every day but I didn't have any economical income, since none of the jobs were paying me, using excuse after excuse for delaying the payments."



somehow abused. This is something that happens all around the world, especially to freelancers, but in my case, I experienced it in India in a really high dose during this period of time.

Tell me about what it was like putting the video together.

The video was hard and required a lot of execution and work, on my part and the part of M&L, the animator. This visual tale is completely handcrafted, everything has been articulated from the basics of the imagination, a pencil, and the mind. To imagine every detail, try it, re-think it, and review it constantly until we could see it was working is a hassle. The love for the craft and the visualization of the concept getting represented is the bigger motivation to get it done.

What can people expect from the album and when is it going to be out?

This new album *Magic Jazz Masalas* is a combination between original easy jazz-folk songs written in Spanish, and jazz songs with little stories of India. The next single of this album is called 'A Foggy Day in Delhi Town' based on the Gershwin composition but applied to the foggy city of Delhi. But there are other ones like 'I Should Switch Off the Phone' about the overuse of mobile phones and the disconnection between individuals, or 'Hola!' about the creation of personas or avatars to interact with people in the most well-accepted manner, avoiding any kind of authenticity or real information about ourselves. Also, there are other songs like 'I Feel Hap Hap Happy Hap' which are there only because they are cute.

I want to combine this song in a live show with jazz standards that are relatable to my experience in India, creating a performance that will be a dialogue between storytelling, situations of our contemporary society, and easy jazz-folk style. For me, it's an important album since it recovers the part of music that I like more, the one that connects individuals regardless of their nationality, background or experience, and speaks through universal emotions inherent inside of us. www.enamarley.com

COURTESY OF THE ARTIST



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ARTISTS HOME ILLUSTRATIONS MUSIC NEWS & OPINIONS VIDEOS

Ena Marley Releases Poignant Piano-Aided New Single 'Just Say'

The Mumbai/New Delhi-based Spanish artist opens up about her new song, settling in India and more

David Britto • Mar 12, 2022

