



Almudena Díaz-Llanos aka. Ena

Songwriter, pianist, composer from Spain trained on Berklee

Madrid, Spain (Delhi now)
+91-9311582730
adiazllanoslongares@gmail.com
www.enamarley.com

Versatile Pianist, Songwriter, and Educator with a Classical Foundation and Berklee Master's in Contemporary Performance with 8+ years of experience playing in bands, Festivals, and collaborating with different production houses.

EXPERIENCE

Piano Instructor and Collaborator Global Music Institute 2019 - Present	2021-Present	Ear training and Piano Professor (Also, Piano lab, Vocal Lab, Ensemble, Mat, Harmony, Voice Pi when is required)
Director Silk Road Studios Delhi NCR 2020 - Present	April 2020, Present.	Owner and director of Silk Road Studios.
Professor NMIMS School of Performing Arts	August 2018-present	Visiting Faculty teacher of Keyboard/Piano, Sibelius, Music Theory and Harmony, Ear training, ensemble (indie-Folk), ,
Curriculum Developer and Multi-Instrumental Music Educator NMIMS University of Music 2017 - Present	March 2018 - August	Assistant Manager on the project NMIMS-School of Performing arts university. Creation of curriculums and research of faculty.

EDUCATION

Professional Degree in Piano Performance in the Conservatory Joaquín Turina, Madrid.

<http://www.educa.madrid.org/cpm.ioaquinturina.madrid>

Undergraduate and School, Conservatory of Music, Spain

<https://csmvalencia.es/>

Graduation at Berklee College of Music. Music Performance and Production of Music.

<https://valencia.berklee.edu/>



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ACCOMPLISHMENTS

2017- **Cum Laude** Berklee College of Music

2016 - 2017 **Scholarship of Berklee College of Music** Contemporary and Performance program in Valencia

2010 - 2011 **Highest mark in Piano – Performance- Conservatory** - Conservatory Joaquin Turina

2009 **Selected artist- Nokia Qualid-** a platform to support and promote young artists

2013 **Selected musical project, Cámara de comercio** intosheetmusic.com

2006 - 2009 **Scholarship** from the Foundation Magerit

ANEXUS > PERFORMANCE, RECORDINGS, ARTICLES,

Recording artist works and COLLABORATIONS

Mantra productions- Kadakh - Rajat Kapoor	2017	Music Department / composition
Art museum installation/ Anamusma	2017	Music department/piano
(T-Series)-Movie-Background Amavas	2018	Recording Artist/ Vocals
Dhaval Kothari	2018	Recording artist/ Vocals
Zoya Factor	2019	Playback singer/Recording artist/Vocals
Hoi-Choi TV	2019	Bengali Songs- Piano
Mixtapes Second Season (T-series)	2019	Piano recording / Second season
Arcturus Spring	2020	Singer for the Album
Hijos Bastardos (Rap)	2006	Piano/Violin
Seven Ways (Pop)	2007	Recording artist/ Vocals-Piano
Celtic- Folkloric Spanish Band Mestura	2009	Recording artist/ Violin



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Ena Marley	2010-2016	Piano/voice - Jazz
Songwriter EP-Pepe-Ruiz	2017-2018	Recording Artist/ Piano
Post- Art Ensemble	2017	Recording Artist/ Piano
Ad : Soap Camay	2023	Recording Artist / French Vocals
Playback Singing / Bollywood movie.	2024	Playback singer / Spanish Vocals

Workshops:

- 2013-2015** Musikeon, piano interpretation in classical music, Luca Chiantore. <https://goo.gl/LASJlt>
- 2013** Pioneer Music Production, taught by Daniel Trim (Certificate, 25hours) <https://goo.gl/XiwG3T>
- 2014** Improvisation seminars, different styles of classical music, Emilio Molina, Spain. <https://goo.gl/YFUstz>
- 2015** Composition of music of video games with Óscar Araujo (composer of Castlevania BSO) <https://goo.gl/kyzNGO>
- 2006** Reading, Comprehension and Interpretation of Piano Scores' taught by [Rita Wagner](#), (30 hours)
- 2007** Piano performance studies in Provo, Utah, USA [with Doctor Glenn Hatch](#).
- 2007** "Analysis and Interpretation of Bach's Counterpoint' taught by Ángel Huidobro at the Centro de Estudios Musicales Castilla La Mancha
- 2008** 8th Edition of Composition and Sound Workshop for movies Sgae- [Albert Iglesias](#). Daniel Monzón.
- 2008** Contemporary piano, [Carmen García Deleito](#), Polimúsica, Madrid.
- 2009** Piano Tuning, Technical University of Cartagena
- 2009** Piano, Albert Atenelle, [Cartagena music festival](#)
- 2010** Paris, France, piano teacher, Conservatoire of Garenne Colombe [Simona Glavan](#)
- 2011** Masterclass [Eleonore Lvoy](#)
- 2013-2015** Musikeon – All piano technics – [Luca Chiantore](#)
- 2013-** Music production
- 2013** -Video game music composition (20 hours) [Oscar Araujo](#)
- 2015** [Improvisation seminar](#), Jazz, Salamanca, Spain – Emilio Molina
- 2016** Celia Mur - Vocal Teacher of Berklee – Vocal classes.



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Performances Please consider this a general summarise with highlighted performances, and not a complete detailed list, it would be difficult and unnecessarily heavy to accurately write all of them.

2024 - Performance in the Embassy of China / New Delhi with the Classical Opera Singer Palavi Seth.

2023 - Piano Festival "Brillante" in Nagaland, North India, with the Singer Jatziri Gallegos.

2023 - Sofar Delhi

2023 - Kerala Festival of Arts, Flamenco performance with Bettina Castano (Flamenco Dancer) and Aditi Bhawani (Kathak dancer)

2023 - Bhopal International Music Festival, Flamenco performance with Bettina Castaño.

2023: Tour in Delhi with her band "Ena Marley and the Buccaneers" playing in Soho House, Quorum Club, Crew and Clobber Pune between others.

2023 - Sofar Mumbai

2022 - Performer for the Theatre Play "[The Dolls House](#)" National Theatre of India, Delhi" - All 9 shows.

2021 - 2023 Artist in Residence for the Venue Jazz Venue Home, Delhi. Performances of Jazz every Sunday.

2019 - 2021 - **Diverse performance** between Mumbai and Delhi as jazz singer and pianist.

2018 - **Music Department** -Upcoming movie - Rajat Kapoor, Kadakh

2017 – **Accompany and pianist for storytelling** "El retrocolectivo" – This project involved kids drawing their stories on a sheet of paper being projected into a screen while the music is created at the moment <https://bit.ly/2SZS6HI>

2017 –**Interactive Video- Game (script, music)**, interactive game with students of North Carolina University for NGO purposes.

2017 - **Voice Over /script for Dimorphic** Immersive Experience Dubbing artist for Dymorphic (goo.gl/pTsJSS).

2017 - Hosted **Innovation En Vivo** at Berklee College of Music <https://bit.ly/2K8QSoP>

2017 - **Accompany pianist in musical company**. Performing in a musical theatre play "La cotorra del Mercat", Talía Theatre, Valencia. <http://bit.ly/2EvXRFs>

2017 – Palau de les Arts, Valencia – **Discover 1** - Ena Marley <https://bit.ly/2OhAN1f>

2017 – Palau de les Arts Valencia – **Discover 3**– Ena Marley <https://bit.ly/2PAgocs>

2017 – **Concert** in recording studio – Ena Marley – Valencia <https://bit.ly/2P7BI9T>

2017 – **Vels e Events** – Jazz concert – with Polo Ortí - <https://bit.ly/2P7BI9T>

2016- **EP Conditionals**, Electronic Music <https://bit.ly/2PiCwJ1>

2016 – **Bancaja** – Spanish music and coplas – Singing - piano <https://bit.ly/2MdwCTk>

2016 – La maleta de Victoria – Solo concert- Ena Marley

<https://bit.ly/2K3WMay>

2017 – **Performer and musical assessor** Anamusma Art– Museum installation – Italy, Ecuador, France- <https://bit.ly/2JXTb1U>

2016 – Concert Event for **women association** of Valencia – Lliria - Spain.



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2016 – National day of Valencia – Accompany pianist –Parliament building <https://bit.ly/2KbCoEI>

2016 – Recording with Sofar <https://bit.ly/2lqOleY> <https://bit.ly/2M8DOAa>

2016 – Recording SDMA - <https://bit.ly/2tsevBD>

2016 – Mojo Denmark – Performance of Ena Marley.

2015 – Festival of songwriters of Valencia – Ena Marley <https://bit.ly/2Kb2gQL>

2015 – Carmina Burana - Piano - <https://bit.ly/2trjKkN> Performance: Serrano Theater, Valencia. - Canet de Berenguer Association.

2015 - 2016 – Every Tuesday performance on Kafcafé – Valencia Spain. <https://bit.ly/2laY8yw>

2014 – Benifussion Fest - Ena Marley- <https://bit.ly/2tqXSWN>

2014 – Recording with Acordes ibres <https://bit.ly/2MKWcAn>

2013 – Composer and performer for the theatrical play. “Ruth” of Diana Soto Power in Madrid, RESAD (Royal school of dramatic and theatrical art)

2011-2012 – Mestura Folk Group – Piano and violin -

<https://bit.ly/2M9Ymlx> Diverse Performance – Galileo Galilei, Fiestas de Manoteras, Auditorium of Alapardo.

2011-2012 – Mestura Folk Group – Piano and violin - <https://bit.ly/2M9Ymlx> Diverse Performance – Galileo Galilei

2009 - 2011 - Seven Ways performance – Voice – Piano – Violin – Group sponsored by Nokia <http://qualid.es/>

2009 – Dubbing artist for Spanish Wizards <https://bit.ly/2JYxRJB>

2007-2008– Recording for the album “Canibal Destroy Album” – Piano and violin <https://bit.ly/2Po2Gu5> Performance – Café Berlin. Kapital, La Pasa.



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Jaggery syrup, add the cooked rice and mix well for 5 minutes. Add 1/2 cup ghee and cardamom powder. Let it cook for 1-2 minutes. Turn off the gas and add coconut milk (optional). Heat a pan, add ghee and roast dry fruits and chopped coconuts. Add this to the rice mixture, mix it well and it's ready to serve. Garnish with a small banana cut into pieces and serve (optional).

DIKSHA SINHA

IN the expressway, you'll find me lovin', where the spaces are wide open, in the land of the Delhi NCR." These lines are by Almudena Longares—her stage name is Ena Marley—and they are her musical response to Delhi. Marley is a pianist, singer-songwriter, and composer born in Madrid, Spain. Since 2018, she has been performing jazz in Delhi and Mumbai.

Marley came to India in 2017 as part of an internship after studying classical piano at the Royal Conservatory of Spain. She decided to embark on a musical career as a songwriter-composer while continuing her studies in Masters, in the Valencia campus (Spain) of the USA University Berkeley College of Music.

Currently she is working at the Global Music Institute, part of the Berklee College of Music, in Greater Noida. She next performs at the Embassy of Italy on October 27, every Sunday she performs at the Home Delhi restaurant.

Marley's music is a mix of classical music, jazz, storytelling, and musical theatre. "My instinct has been to build harmony and to create stories with music," she says.

Her latest song, 'The Wild West Delhi, is Where I Want to Be' narrates the different sides of Delhi and it concludes with how it is still the place where she wants to be. The Delhi scenery, its radioactive, spicy food—all these find their way into the song and give it a different layering. In the last few months



Ena Marley



of her Master's degree, Marley's search has been to find different independent and like-minded artists from the world of cinema. She has worked as an assistant director and music assistant for the movie, Kadakh (2019), starring Rajat Kapoor. Marley was introduced to music at an early age. "I realised that I was drawn to music when I was around five years old. We had a piano at home and I started playing it," she says.

Her album, Magic Jazz Masalas, is a mix of swing and gypsy jazz and draws on contemporary themes. The song, 'I Should Switch Off the Phone' talks about social media overuse. 'Happy Happy' is about the feeling of loneliness, and 'Platitos' is a song about love. The lineup includes songs that

focus on India including the 'A Foggy Day in Delhi Town', a romantic song about Delhi's winter.

Recently, she shared the record's first single, a swing-blues song, 'Where is the Money?' The song was based on her real-life experiences and is a humorous take about jobs in India that don't pay. "Sometimes I have taken up gigs knowing that the payments will be delayed. You feel insecure, tired, and somehow abused," she adds.

She is next working on an album titled The Uncontrolled Journey of the Post Art Ensemble which is an international music project that brings together five artists from different backgrounds who come together to explore neo-folk music under the direction of composer Jelena Soro. Marley also talks of the challenges of creating a music video and releasing a song for independent artists. "The amount of work involved is overwhelming but the per-

sonal satisfaction you get out of it is the biggest compensation, but you do need to somehow find a balance."

For over 10 years, Marley has also been working for different bands, shows, and productions including T-series, Mithya Talkies, TVI, and Suf Music. She has also launched a web page for music transcriptions and arrangements called intosheetmusic.com which aims to provide music scores to contemporary projects, recordings, or intellectual property files. She has also composed the music for The Dell's House for the National School of Drama in New Delhi.

Her advice to the youth interested in being an artist is "to be patient, to believe in their sound and perspectives, and to understand the language of music."

What makes one a good musician? "To be a musician is to be an artist, create a whole world out of your imagination that an audience can enjoy."



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Ena Marley Addresses Not Being Paid for Gigs in New Song 'Where Is the Money?'

The track is off the Madrid-bred artist's forthcoming album 'Magic Jazz Masalas'

THE LAST TIME WE SPOKE TO MADRID/MUMBAI/New Delhi artist Ena Marley was in 2021 when she released her emotive track "Just Say." Since then, she's released a number of singles and also composed the music for *The Doll's House* for the National School of Drama in New Delhi. Now, Marley is gearing up for the release of her forthcoming debut album called *Magic Jazz Masalas*. Recently, she shared the record's first single in the shape of the swing-blues song "Where Is the Money?" The artist has even released an accompanying animated music video with the song. In this interview, Marley talks to us about the story behind the song, what people can expect from the album and more. Read excerpts.

What's the journey been like for you ever since you began releasing your own music?

"Where Is the Money?" is a song I created in 2018, after several experiences in Mumbai. Even if I like to see the funny side of certain things, I should recognize at this moment things turn out to be overwhelming. I was working every day but I didn't have any economical income, since none of the jobs were paying me, using excuse after excuse for delaying the payments. If I would stop working, it would be a justification for the institutions to finalize the engagement and somehow make things even more complicated. It was a real crisis for me since I needed to be not agreeable and defend myself with determination, something I discovered I was not really used to. You feel insecure, tired, and

"I was working every day but I didn't have any economical income, since none of the jobs were paying me, using excuse after excuse for delaying the payments."



somehow abused. This is something around the world, especially to freelancers. I experienced it in India in a really long period of time.

Tell me about what it was like putting together.

The video was hard and required a lot of work, on my part and the part of M. This visual tale is completely handmade, has been articulated from the basic to the final, a pencil, and the mind. To imagine, re-think it, and review it constantly it was working is a hustle. The love visualization of the concept getting bigger motivation to get it done.

What can people expect from the album going to be out?

This new album *Magic Jazz Masalas* is a fusion between original easy jazz-folk Spanish, and jazz songs with little bit of funk. The next single of this album is called "Delhi Town" based on the Gershwin but applied to the foggy city of Delhi. Other ones like "I Should Switch O" the universe of mobile phones and between individuals, or "Hola" about personas or avatars to interact in a most well-accepted manner, avoid identity or real information about there are other songs like "I Feel It Happ" which are there only because I want to combine this song in a standards that are reliable to my ears creating a performance that will be storytelling, situations of our context easy jazz-folk style. For me, it's an album since it recovers the part of music that connects individuals regardless of their ally, background or experience, an universal emotions inherent inside.

COURTESY OF THE ARTIST

June 2023 | Rollin



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